

English Toolkit: Indicator 2.2.5

Student Handout: English: Indicator 2.2.5

Goal 2.0 Composing in a Variety of Modes

Expectation 2.2 The student will compose texts using the prewriting, drafting, revising, and editing strategies of effective writers and speakers.

Indicator 2.2.5 The student will use suitable traditional and electronic resources to refine presentations and edit texts for effective and appropriate use of language and conventions.

Assessment Limits:

Using resources to select and use appropriate language

- avoiding the use of trite expressions and clichés
- using smooth and informative transitions
- arranging parallel elements appropriately and effectively
- selecting appropriate use of active or passive voice
- selecting an appropriate word for a given purpose

Public Release - Selected Response Item - Released in 2007

English Indicator 2.2.5

Students in an art appreciation class conducted research and wrote about different ways of creating art. Richard wrote an article about a Baltimore sculptor. The draft of Richard's article, "[A Spoon Reborn](#)," requires revisions and edits. Read the draft. Then answer the following:

Richard found the information below in a language handbook.

Avoid including overused expressions in your writing, such as *play it by ear*, *time will tell*, or *in the nick of time*.

According to this information, which sentence should be revised?

- A. Sentence 2
- B. Sentence 6
- C. Sentence 8
- D. Sentence 14

Correct Answer

- D. Sentence 14

Item

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Handouts

A Spoon Reborn

¹When I was a child, I used to make “music” using pots and pans from my family’s kitchen, but I just read about an artist who uses kitchen utensils to create another kind of art. ²From spoons, recycled pots, and other consumer products, Jim Opasik creates sculptures of realistic and fantastic animals. ³Which are quickly becoming collectors’ items.

⁴Opasik took classes at Schuler School of Art in Baltimore where he studied anatomy and made clay statues. ⁵Wanting to be a little less “normal,” he began laminating wood, Plexiglas, and foam into sandwiches and then carved ballet dancers from these sandwiches. ⁶He also experimented with wire and spray foam and created a whole baseball team.

⁷“Art Ducko” is an example of his “kitchen” art and is a sculpture that looks like Donald Duck. ⁸When he wanted to make a snake, he looked at many pictures of snakes and then said, “Spoons!” ⁹Starting with small spoons for the tail and gradually using larger spoons, he overlapped them, and they ended up looking just like the scales of a snake. ¹⁰For the snake’s head, he used a larger spoon. ¹¹He called this creation “Souptentine.”

¹²Continuing his search for something unique, he decided to use kitchen utensils because “they contain fascinating shapes and textures already.” ¹³He also is dedicated to recycling, so he visits thrift stores, sidewalk sales, and flea markets looking for pieces he can turn into animals.

¹⁴It goes without saying that now Opasik displays and sells his sculptures at national craft shows. ¹⁵His eight-foot seahorse was once displayed at the Baltimore National Aquarium. ¹⁶Maybe I should revisit my family’s kitchen to see what future sculpture may be lurking there.